

<p><u>Art</u></p>	<p>Students will demonstrate knowledge of the following art concepts:</p>
<p>Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems</p>	
	<ul style="list-style-type: none"> ▪ Drawing <ul style="list-style-type: none"> ○ Create even, continuous, and graduated tones using pencil or colored pencil ▪ Planning <ul style="list-style-type: none"> ○ Create a variety of colors, tints, and shades by mixing pigments ▪ Digital/Computer <ul style="list-style-type: none"> ○ Create a composition of lines and shapes using general software (General software refers to a program like Microsoft Word, which has paint tools) ▪ Other Media <ul style="list-style-type: none"> ○ Demonstrate a printmaking process using a variety of ink colors ○ Create a simple fiber artwork (e.g., weaving, jewelry-making, knotting, paper-making, batik, quilt, appliqué, book arts)
<p>Select and apply three-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems</p>	
	<ul style="list-style-type: none"> ▪ Sculpture, Ceramics, and Other Media <ul style="list-style-type: none"> ○ Create a three-dimensional artwork using carving techniques. Possible media choices could include, but are not limited to: clay, wax, soap, plaster, wood, Styrofoam, commercially-produced carving blocks ○ Modeling with clay or a similar material.

Eighth Grade

	<ul style="list-style-type: none"> ○ Create a three-dimensional artwork demonstrating appropriate joining
<p>Communicate ideas about subject matter and themes in artworks created for various purposes</p>	
	<ul style="list-style-type: none"> ▪ Subject Matter – Fine Art <ul style="list-style-type: none"> ○ Create original artwork using realistic landscape and abstract landscape ▪ Subject Matter – Functional Art <ul style="list-style-type: none"> ○ Create an original functional object ▪ Theme <ul style="list-style-type: none"> ○ Create an original artwork that communicates ideas about the Environment and Time (past, present, future)
<p>Select and use elements of art for their effect in communicating ideas through artwork</p>	
	<ul style="list-style-type: none"> ▪ Line <ul style="list-style-type: none"> ○ Identify and use varied line quality ▪ Shapes <ul style="list-style-type: none"> ○ Identify and use varied shapes ▪ Form <ul style="list-style-type: none"> ○ Identify and use a range of values to create the illusion of form ▪ Texture <ul style="list-style-type: none"> ○ Identify and use invented texture ▪ Color <ul style="list-style-type: none"> ○ Identify and use complementary colors ▪ Value <ul style="list-style-type: none"> ○ Identify and use a range of values ▪ Space <ul style="list-style-type: none"> ○ Identify and use one-point linear perspective to create the illusion of space

<p>Select and use principles of art for their effect in communicating ideas through artwork</p>	
	<ul style="list-style-type: none"> ▪ Balance <ul style="list-style-type: none"> ○ Identify and use asymmetrical (informal) balance ▪ Contrast <ul style="list-style-type: none"> ○ Identify and use color and value contrast ▪ Rhythm/Repetition <ul style="list-style-type: none"> ○ Identify and use progressive rhythm ▪ Proportion <ul style="list-style-type: none"> ○ Identify and use appropriate scale relationship
<p>Investigate the nature of art and discuss responses to artworks</p>	
	<ul style="list-style-type: none"> ▪ Aesthetics <ul style="list-style-type: none"> ○ Discuss how people might respond differently to specific American artworks based upon their sub group (e.g., race, gender, attitude toward the environment, business, immigrant group, age, religion, economic status, or level of education)
<p>Analyze and evaluate art using art vocabulary</p>	
	<ul style="list-style-type: none"> ▪ Art Criticism <ul style="list-style-type: none"> ○ Describe artwork in detail ○ Analyze the use of elements and principles used in artworks ○ Interpret the meaning of work ○ Judge the work from each aesthetic theory: ○ Showing a real or idealized image of life (Imitational); Expressing feelings (Emotionalism/ Expressionism); Emphasis on elements and principles (Formalism); Serving a purpose in the society or culture (Functionalism)

Eighth Grade

<p>Explain connections between visual art and performing arts</p>	
	<ul style="list-style-type: none"> ▪ Connecting Visual and Performing Arts <ul style="list-style-type: none"> ○ Compare and contrast examples of American art and music
<p>Explain the connections between Visual Art and Communication Arts, Math, Science or Social Studies</p>	
	<ul style="list-style-type: none"> ▪ Connecting Art and Non-Art Subjects <ul style="list-style-type: none"> ○ Explain how events and ideas in United States history are communicated through artworks
<p>Compare and contrast artworks from different historical time periods and/or cultures</p>	<ul style="list-style-type: none"> ▪
	<ul style="list-style-type: none"> ▪ Historical Period or Culture <ul style="list-style-type: none"> ○ Identify works of art from United States (Native American, Painting, Sculpture, Architecture) ▪ Characteristics of Art work <ul style="list-style-type: none"> ○ Compare and contrast two artworks on: Time, Place, Subject matter, Theme, Characteristics, Material/ Technology, Ideas and beliefs of culture, Function of art in culture/society