

Eighth Grade

Literature	
Develop and apply skills and strategies to the reading process	
	Apply decoding strategies to “problem-solve” unknown words when reading
	Read grade-level Instructional text <ul style="list-style-type: none"> ▪ with fluency, accuracy and appropriate expression ▪ adjusting reading rate to difficulty and type of text
	Develop vocabulary through text, using <ul style="list-style-type: none"> ▪ roots and affixes ▪ context clues ▪ glossary, dictionary and thesaurus
	Apply pre-reading strategies to aid comprehension <ul style="list-style-type: none"> ▪ access prior knowledge ▪ preview ▪ predict ▪ set a purpose and rate for reading
	During reading, utilize strategies to <ul style="list-style-type: none"> ▪ self-question and correct ▪ infer ▪ visualize ▪ predict and check using cueing systems (meaning, structure, visual)
	Apply post-reading skills to comprehend and interpret text <ul style="list-style-type: none"> ▪ question to clarify ▪ reflect ▪ analyze ▪ draw conclusions ▪ summarize ▪ paraphrase
	Compare, contrast, analyze and evaluate connections between <ul style="list-style-type: none"> ▪ information and relationships in various fiction and non-fiction works ▪ text ideas and own experiences ▪ text ideas and the world by analyzing the relationship between literature and its historical period and culture
Develop and apply skills	

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<p>and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</p>	
	<p>Locate</p> <ul style="list-style-type: none"> ▪ interpret and apply information in title, table of contents and glossary ▪ and recognize the text features of fiction, poetry and drama in grade-level text
	<p>Identify and explain figurative language in poetry and prose (emphasize jargon, dialect and slang)</p>
	<p>Use details from text to</p> <ul style="list-style-type: none"> ▪ analyze point of view, mood and theme ▪ interpret actions, behaviors and motives of characters ▪ evaluate problem-solving processes of characters, consequences of character's actions and effectiveness of solutions
<p>Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</p>	
	<p>Evaluate the author's use of text features to clarify meaning</p>
	<p>Identify and explain figurative language in nonfiction text (emphasize jargon, dialect and slang)</p>
	<p>Use details from text to</p> <ul style="list-style-type: none"> ▪ evaluate adequacy of evidence presented by author ▪ determine author's purpose based on text analysis ▪ analyze the text for <ul style="list-style-type: none"> □ word choice and connotation □ selection of details □ organizational effectiveness □ accuracy of information

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	<ul style="list-style-type: none"> ▪ analyze multiple texts <ul style="list-style-type: none"> □ compare and contrast □ determine importance of information □ analyze authors' viewpoints □ identify problem solving processes and explain the effectiveness of solutions
<u>Listening and Speaking</u>	
Develop and apply effective listening skills and strategies	
	<p>Listen</p> <ul style="list-style-type: none"> ▪ for enjoyment ▪ for information ▪ for directions ▪ and use clarifying strategies for understanding (e.g., questioning, summarizing and paraphrasing) ▪ to recognize how colloquialisms and jargon reflect context, regions and cultures
	Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)
Develop and apply effective speaking skills and strategies for various audiences and purposes	
	<p>In discussions and presentations,</p> <ul style="list-style-type: none"> ▪ use appropriate body language ▪ incorporate media or technology ▪ respond to questions
	Give clear and concise multi-step oral directions to complete a complex task
Develop and apply skills to communicate ideas through theatrical performances.	
	<p>Script Writing</p> <ul style="list-style-type: none"> ▪ Write in small groups, an original one act play

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	utilizing character development and plot elements
	Acting <ul style="list-style-type: none"> ▪ Display logical choices within the boundaries of situation and character in dramatic circumstances
	Design and Technical Theater <ul style="list-style-type: none"> ▪ Design and use technical elements of theatre to represent time and place, establish character, enhance mood and create dramatic environment for improvised or scripted scenes
	Audience Etiquette <ul style="list-style-type: none"> ▪ Model appropriate audience behavior at various performances
	Performing <ul style="list-style-type: none"> ▪ Rehearse, polish and present a performance for a class or invited audience
Select and apply theatrical elements to communicate ideas through the creation of theatre	
	Script Writing <ul style="list-style-type: none"> ▪ Identify genre (e.g., comedy, tragedy, melodrama, farce, satire, drama) through line, exposition, climax, falling action, initial incident, rising action, and opening situation
	Acting <ul style="list-style-type: none"> ▪ Identify ensemble and polish ensemble work
	Design and Technical Theatre <ul style="list-style-type: none"> ▪ Identify technical elements of theatre to represent time and place, establish character, enhance mood and create dramatic environments for improvised or scripted scenes
Develop and apply skills to explain perceptions about and evaluations of theatre and theatrical performance	
	Analysis and Evaluation <ul style="list-style-type: none"> ▪ Evaluate strengths and identify areas of

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	improvement in peer performance evaluations of theatre and theatrical performance
	<p>Personal Preferences</p> <ul style="list-style-type: none"> Choose calculated and reasonable risks physically, emotionally and artistically
Develop and apply skills necessary to make connections between theatre and other arts	
	<p>Interrelationships of the Arts</p> <ul style="list-style-type: none"> Identify visual, aural and kinetic components in art, dance, music and theatre; compare and contrast the presentation of the same subjects
	<p>Technology in the Arts</p> <ul style="list-style-type: none"> Use hardware and software in the design elements of theatre
Develop and apply skills necessary to make connections between theatre and other non-arts disciplines	
	<p>Integration into Non-Arts Disciplines</p> <ul style="list-style-type: none"> Write a monologue or character sketch based on an historical figure (e.g., Einstein, Napoleon, Anne Frank, George Washington) and perform it for the class
Develop and apply skills necessary to understand the role of theatre in past and present cultures throughout the world	
	<p>Research</p> <ul style="list-style-type: none"> Examine and compare characteristics of theatrical works from various cultures throughout history
	<p>Theatre in Life</p> <ul style="list-style-type: none"> Describe how theatre, film, television and electronic media reflect life and act as a catalyst for change
Develop and apply skills	

<p>necessary to understand cultural diversity and heritage as they relate to theatre</p>	
	<p>Cultural Diversity and Heritage</p> <ul style="list-style-type: none"> ▪ Examine and compare characteristics of theatrical works from various cultures throughout history
	<p>Careers</p> <ul style="list-style-type: none"> ▪ Compare and contrast avocations in theatre
<p><u>Information Literacy</u></p>	
<p>Develop and apply effective research process skills to gather, analyze and evaluate information</p>	
	<p>Research Plan</p> <ul style="list-style-type: none"> ▪ Develop a research plan to guide investigation and research of focus questions
	<p>Acquire Information</p> <ul style="list-style-type: none"> ▪ Locate and use primary and secondary sources to <ul style="list-style-type: none"> □ investigate research topics □ acquire relevant information □ evaluate reliability of information
	<p>Record Information</p> <ul style="list-style-type: none"> ▪ Record relevant information using a self-selected note-taking or organizational strategy
	<p>Sources Consulted</p> <ul style="list-style-type: none"> ▪ Document research sources using a given citation format
<p>Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</p>	
	<p>Media Messages</p> <ul style="list-style-type: none"> ▪ Analyze and synthesize two or more messages conveyed in various media (e.g., videos,

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	pictures, web-sites, artwork, plays and/or news programs)
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