

<p><u>Listening and Speaking</u></p>	
<p>Develop and apply effective listening skills and strategies</p>	
	<p>Listen</p> <ul style="list-style-type: none"> ▪ for enjoyment ▪ for information ▪ for directions ▪ critically to recognize and interpret propaganda techniques
	<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>
<p>Develop and apply effective speaking skills and strategies for various audiences and purposes</p>	
	<p>In discussions and presentations, use</p> <ul style="list-style-type: none"> ▪ designated time constraints ▪ media ▪ organized notes
	<p>Give clear and concise multi-step oral directions to complete a complex task</p>
<p>Develop and apply skills to communicate ideas through theatrical performances.</p>	
	<p>Script Writing</p> <ul style="list-style-type: none"> ▪ Write scenes from personal experience with conflict and resolution.
	<p>Acting</p> <ul style="list-style-type: none"> ▪ Speak, move, and generate ideas spontaneously through improvisation and acting
	<p>Design and Technical Theater</p> <ul style="list-style-type: none"> ▪ Design and use technical elements of theatre to represent time and place, establish character, enhance mood and create dramatic

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	environment for improvised or scripted scenes
	<p>Audience Etiquette</p> <ul style="list-style-type: none"> ▪ Model appropriate audience behavior at various performances
	<p>Performing</p> <ul style="list-style-type: none"> ▪ Rehearse, polish and present a performance for a class or invited audience
Select and apply theatrical elements to communicate ideas through the creation of theatre	
	<p>Script Writing</p> <ul style="list-style-type: none"> ▪ Identify protagonist, antagonist, monologue, and dramatic conflict
	<p>Acting</p> <ul style="list-style-type: none"> ▪ Identify cue, notes, on/off book, cheat/open out, and cold-reading
	<p>Design and Technical Theatre</p> <ul style="list-style-type: none"> ▪ Identify technical elements of theatre to represent time and place, establish character, enhance mood and create dramatic environments for improvised or scripted scenes
Develop and apply skills to explain perceptions about and evaluations of theatre and theatrical performance	
	<p>Analysis and Evaluation</p> <ul style="list-style-type: none"> ▪ Develop and apply skills to explain perceptions about and evaluations of theatre and theatrical performance.
	<p>Personal Preferences</p> <ul style="list-style-type: none"> ▪ Choose calculated and reasonable risks physically, emotionally and artistically.
Develop and apply skills necessary to make connections between theatre and other arts.	
	Interrelationships of the Arts

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	<ul style="list-style-type: none"> Identify visual, aural and kinetic components in art, dance, music and theatre; compare and contrast the presentation of the same subjects
Develop and apply skills necessary to make connections between theatre and other non-arts disciplines	
	<p>Integration into Non-Arts Disciplines</p> <ul style="list-style-type: none"> Write a monologue or character sketch based on an historical figure (e.g., Einstein, Napoleon, Anne Frank, George Washington) and perform it for the class
Develop and apply skills necessary to understand the role of theatre in past and present cultures throughout the world	
	<p>Research</p> <ul style="list-style-type: none"> Examine and compare characteristics of theatrical works from various cultures throughout history
	<p>Theatre in Life</p> <ul style="list-style-type: none"> Describe how theatre, film, television and electronic media reflect life and act as a catalyst for change
Develop and apply skills necessary to understand cultural diversity and heritage as they relate to theatre	
	<p>Cultural Diversity and Heritage</p> <ul style="list-style-type: none"> Examine and compare characteristics of theatrical works from various cultures throughout history
	<p>Careers</p> <ul style="list-style-type: none"> Compare and contrast selected occupations in theatre
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Speaking	
Develop and apply effective research process skills to gather, analyze and evaluate information	
	<p>Research Plan</p> <ul style="list-style-type: none"> ▪ Develop a research plan, with assistance, to guide investigation and research of focus questions
	<p>Acquire Information</p> <ul style="list-style-type: none"> ▪ Locate and use multiple resources to acquire relevant information, evaluate reliability of information, and fulfill research plan
	<p>Record Information</p> <ul style="list-style-type: none"> ▪ Record relevant information using a variety of note-taking and organizational strategies
	<p>Sources Consulted</p> <ul style="list-style-type: none"> ▪ Document research sources using a given citation format
Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
	<p>Media Messages</p> <ul style="list-style-type: none"> ▪ Identify and explain media techniques used to convey messages in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)