

Third Grade

Reading	
	<p>Read grade-level instructional text</p> <ul style="list-style-type: none"> ▪ with fluency, accuracy and expression ▪ adjusting reading rate to difficulty and type of text
	<p>Develop vocabulary through text, using</p> <ul style="list-style-type: none"> ▪ base words ▪ synonyms and antonyms ▪ context clues ▪ glossary ▪ dictionary
	<p>Apply pre-reading strategies to aid comprehension by</p> <ul style="list-style-type: none"> ▪ accessing prior knowledge ▪ previewing ▪ predicting ▪ setting a purpose for reading
	<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> ▪ self-question and correct ▪ infer ▪ visualize ▪ predict and check using cueing systems (meaning, structure, and visual).
	<p>Apply post-reading skills to identify and explain the relationship between the main idea and supporting details by</p> <ul style="list-style-type: none"> ▪ questioning to clarify ▪ reflecting ▪ analyzing ▪ drawing conclusions ▪ summarizing ▪ paraphrasing
	<p>Identify connections between</p> <ul style="list-style-type: none"> ▪ text ideas—similarities and differences in information and relationships in various fiction and non-fiction works, with assistance ▪ text ideas and own experiences ▪ text ideas and the world
	<p>Locate and</p> <ul style="list-style-type: none"> ▪ apply information in title, table of contents, and glossary ▪ recognize the text features of fiction, poetry, and drama in grade-level text.
	<p>Explain examples of sensory details and figurative</p>

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	language within the context of poetry and prose.
	<p>Use details for text to</p> <ul style="list-style-type: none"> ▪ make inferences about setting, character traits, and problem and solution ▪ make predictions ▪ draw conclusions ▪ compare and contrast characters and changes in problems and settings ▪ identify the narrator ▪ identify cause and effect ▪ identify events from the beginning, middle and end ▪ identify author's purpose
	Locate and interpret key information in illustrations, title, chapter heading, table of contents, charts, diagrams, graphs, glossary, captions, and maps to answer questions in a work of non-fiction (such as biographies, newspapers, and technical manuals).
	Explain examples of sensory details and figurative language within the context of nonfiction text.
	<p>Use details from text to</p> <ul style="list-style-type: none"> ▪ answer questions ▪ retell main idea and important details ▪ organize a sequence of events ▪ identify simple cause and effect ▪ draw conclusions ▪ compare and contrast texts ▪ identify author's purpose ▪ make inferences about problems and solutions
	Read and follow two- and three-step directions to complete a simple task.
Writing	
	<p>Follow a writing process to</p> <ul style="list-style-type: none"> ▪ independently use a simple graphic organizer in prewriting ▪ generate a draft ▪ routinely reread and revise work ▪ routinely edit and proofread for capitalization and ending punctuation ▪ independently publish writing
	Create legible compositions with correct spacing between words in a sentence and with appropriate margins

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	<p>Use conventions or capitalization in written text:</p> <ul style="list-style-type: none"> ▪ months of the year ▪ titles of individuals ▪ greeting and closing of a letter
	<p>In composing text, use</p> <ul style="list-style-type: none"> ▪ correct ending punctuation in declarative and interrogative sentences ▪ comma in dates
	<p>Use parts of speech correctly in written text:</p> <ul style="list-style-type: none"> ▪ verbs that agree ▪ with the subject words that answer when, where, why, and how questions (adverbs) ▪ words to compare (adverbs)
	<p>In writing, use</p> <ul style="list-style-type: none"> ▪ correct spelling of simple compounds, homophones, contractions, and words with affixes ▪ standard spelling ▪ classroom resources and dictionary to verify correct spelling.
	<p>In composing text, identify and write sentences:</p> <ul style="list-style-type: none"> ▪ declarative ▪ interrogative ▪ imperative ▪ exclamatory
	<p>Write narrative, essay, and description texts that contain</p> <ul style="list-style-type: none"> ▪ a beginning, middle, and end ▪ relevant details to develop the main idea ▪ a clear controlling idea ▪ precise and descriptive language
	<p>Identify information in written text to complete an organizer</p>
	<p>Write an expository text with a main idea and three or more supporting details</p>
	<p>Write informational reports, diary/journal entries and friendly letters that address an intended audience and purpose</p>
<u>Listening and Speaking</u>	
	<p>Listen for enjoyment, for information, for distinguishing fact from opinion, and for directions to complete a two-or three-step task.</p>

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	Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, and maintains eye contact.)
	Speak clearly, stay on topic, and use appropriate volume and pace when sharing ideas.
	Give clear two- and three-step oral directions to complete a simple task.
<u>Information Literacy</u>	
	Formulate key words and questions to investigate topics
	Locate information on keywords in provided resources.
	Informally give credit for others' ideas, images, and information found in various resources.
	Identify intended messages conveyed through oral and visual media.