

Eighth Grade

<u>Music</u>	
Singing	
	<ul style="list-style-type: none"> • Sing independently using progressing skills. • Sing in 2 and 3-part harmony with confidence. • Sing lower harmonies accurately. • Sight-sing using words. • Competently use the diaphragm and use all proper breathing techniques when singing. • Easily transfer between head voice and chest voice while singing. • Sing comfortably in front of others. • Sing in an ensemble using the “one voice” concept, matching pitch, timbre, and dynamics. • Understand and respond to conductor’s cues. • Conduct in $\frac{3}{4}$, $\frac{4}{4}$ simple meter to familiar songs while peers follow.
Instrumental	
	<ul style="list-style-type: none"> • Survey different band instruments with special attention to choosing an instrument to study. • Read and perform moderately difficult pieces on hand bells and/or recorders. • Play familiar pieces on a keyboard using simple chords. • Play complicated rhythms independently against other rhythms using classroom instruments.
Movement	
	<ul style="list-style-type: none"> • Create and perform moderately difficult choreography and dance. • Learn basic sign language motions. • Use pantomime and movement to develop and portray feelings and emotions. • Use body alignment to develop believable characters.
Reading Music	
Melodic Notation	<ul style="list-style-type: none"> • Identify all notes of the treble clef in written music and on the keyboard. • Learn scales of E, A and B and the corresponding chords of these scales. • Identify all notes of the bass clef in written music and on the keyboard.
Rhythmic Notation	<ul style="list-style-type: none"> • Interpret standard rhythmic notation in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ and $\frac{6}{8}$ meter signatures using bar lines consisting of:

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	<ul style="list-style-type: none"> ○ Whole note/rest ○ Quarter note/rest ○ Half note/rest ○ Eighth-note/rest ○ Eighth-note pairs ○ Dotted half note ○ Sixteenth notes ○ Dotted quarter followed by eighth ○ Dotted quarter note/rest ○ 3 eighth notes beamed together in 6/8 ○ Triplets ○ Syncopation
<p>Symbols of Expression</p>	<ul style="list-style-type: none"> ● Identify additional standard symbols for dynamics, tempo and articulation: <ul style="list-style-type: none"> ○ <i>accelerando</i> ○ <i>ritardando</i> ○ <i>allegro</i> ○ <i>moderato</i> ○ <i>andante</i> ○ <i>largo</i> ○ <i>a tempo</i> ○ <i>fermata</i> ○ <i>ties</i> ○ <i>slurs</i> ○ Recognize various musical forms such as: <ul style="list-style-type: none"> ○ AB (binary) ○ ABA (Ternary) ○ First and second endings ○ Repeat signs ○ Coda ○ Theme and variation ○ DC/Fine ○ DS al coda/Fine ○ Fugue
<p>Listening</p>	
	<ul style="list-style-type: none"> ● Hear solo music by various instruments and soloists. ● Recognize a variety of orchestral instruments and identify them by name. ● Identify with accuracy notes which are “on pitch” both vocally and instrumentally. ● Identify and imitate matching timbre and dynamics. ● Experience live performances, both vocally and

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	instrumentally and write a short review on the experience using appropriate musical terms to express personal opinions.
Drama/Theater	
	<ul style="list-style-type: none"> • Participate in a major musical • Read short stories with expression, learning to vary pitch and dynamics of voice to create characters. • Memorize a short story or poem and perform it. • Experience basic forensics techniques. • Perform a dramatic reading. • Speak, move, and generate ideas spontaneously through improvisational acting.
Worship	
	<ul style="list-style-type: none"> • Participate in worship services. • Understand and recite the seasons of the church year and corresponding colors. • Understand and identify common Christian symbols. • Understand and identify the Order of Worship in the Lutheran Church. • Create original parts of worship such as the creed, confession, and litany. • Understand how music is used in the worship experience. • Understand the difference between leading worship and performing. • Run a basic Power Point program during a chapel service. • Create a basic Power Point program for use in a chapel service. • Be a part of worship planning and organization of a chapel service. • Read Scripture in the context of either a chapel service or a church service. • Discuss themes relevant to age group as the context for meaningful chapel services. • Experience and participate in extemporaneous prayer equal to their comfort level.